The Academy Herald

Published in the Interests of Gould's Academy

Vol. XXVI Bethel, Maine, May, 1922 No. 2

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TO

PRINCIPAL FRANK E. HANSCOM.

TRUE GENTLEMAN, FAITHFUL TEACHER

AND LOYAL FRIEND,

THIS NUMBER OF THE HERALD

IS AFFECTIONATELY DEDICATED

BY

THE STUDENTS OF GOULD'S ACADEMY.

The Academy Herald

VOL. XXVI BETHEL, MAINE, MAY, 1922 NO. 2

THE ACADEMY HERALD

Devoted to the interests of

GOULD'S ACADEMY

Published by the students at the end of the Fall and Winter Terms

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PROFESSOR HANSCOM'S TWENTY-FIFTH YEAR AS PRINCIPAL

We take pleasure in dedicating this number of the Herald to our beloved Principal, who, with the close of this school year, completes twenty-five years of service for Gould's Academy.

The story of the growth of the institution, during his administration, is one of struggles and triumphs. In the fall of 1897, when Principal Hanscom assumed his duties, there were forty students in attendance. The faculty consisted of the Principal and two assistants, one of whom was a student-teacher, working on half pay. The one building, with its assembly hall and two recitation rooms, provided ample accommodations at that time.

What changes a quarter of a century has wrought! The directors of the school twenty-five years ago had little knowledge of the worth of the man to whom they were entrusting its interests. His marked executive ability, his love and aptitude for teaching, and his devotion to duty have crowned his efforts with a success far beyond the vision of the school's most optimistic

friends. In all his efforts he has been assisted by Mrs. Hanscom, who has shared in his endeavors and achievements.

During these twenty-five years, the school has experienced periods of stress and storm, when it has seemed that, owing to the lack of financial support, its doors must be closed. But with a faith that has never wavered, with a keen understanding of the needs of the school, with a far-sighted vision and the ability to make his dreams come true, Principal Hanscom has made for Gould's Academy a record which time cannot efface.

Instead of forty students registered in 1897, there are now one hundred forty; instead of three members on the faculty, there are now eight; and instead of the one old building, there are now six attractive, well-equipped buildings. What monuments are these to the consecrated efforts of our honored Principal, and yet, they are as naught compared to the love and respect of the hundreds of men and women who, under his tutelage, have received from Gould's Academy the inspiration to which, in a great measure, they owe their success in life.

Instead of wishing that all men were of our mind, we would account it one of the first blessings of life that there are men who do not agree with us. The currents of sea and air are not more necessary than the currents of thought.—Emerson.



It is the aim of the editors, in this issue of the Herald, to convey to its readers some definite ideas of the recent improvements made at Gould's Academy. However, photographs and word pictures are inadequate in visualizing the marvelous changes which have taken place. Hence, we would urge every friend of the school to come and view for himself the Gould's Academy of today.

——o——

Another school year is drawing to a close. What has it meant to the students of Gould's Academy? To those who have obeyed its teachings, it has been one of progress and happiness. Certainly, the school has never had a year so rich in opportunities. Some of us are leaving, not to return; but those who remain have even greater advantages awaiting them. May they show, by word and deed, that they appreciate the privileges afforded them through Gould's benefactors. It is for us who are leaving to show to the world how well we have improved our opportunities.

Whether we are in school or sharing



GOULD'S ACADEMY

in the work of the world let us remember this quotation given us at the beginning of the year:

"To-day is your day and mine;
The only day we have;
The day in which we play our part,
What that part may signify in this great world
We may not understand;
But we are here to play it
And now is the time."

——o——

Music! How dreary the world would be without it! I don't mean jazz and rag-time, but the wonderful compositions of those masters,—Bach, Schumann, Mozart and their associates. People often say, "I can't stand it to hear those old operas and symphonies." The reason is that the person has not been taught to appreciate the best in music. The one thing now lacking in the curriculum at Gould's is a systematic course in this art, so essential to the cultural development of the student of to-day.

THE GOULD'S ACADEMY OF TO-DAY.

The past history of Gould's Academy, frequently touched upon in the Herald, never fails to arouse a spirit of loyalty and reverence for the old school, but it is to the present Gould's Academy that we would direct the thoughts of the reader in this number. Let us see what the observant visitor finds on the campus.

The old Academy building stands out as an impressive structure. The imposing colonial entrance and the gilded belfry help to make the newly painted building appear like a new edifice. The interior, thoroughly remodelled, presents an attractive appearance. Each room is splendidly equipped for the purpose which it serves. In the basement is the large, well equipped laboratory. Two lunch rooms, one for the boys and girls respectively, are found on the basement floor. The new plumbing provides sanitary toilets, and the entire building is heated and ventilated by the most up-to-date methods. On the first floor are the attractive assembly room, one class room and the reading room, besides the necessary coat rooms. The second floor contains three pleasant class rooms and the neatly furnished office of the Principal. An additional room for the storing of supplies is also on this floor. On the third floor, formerly occupied by the old gymnasium are two more class rooms and a sound-proof music room.

Holden Hall, the school dormitory, serves to make a comfortable and happy home for forty out-of-town students and teachers, but its over-crowded condition reveals the need of another dormitory.

The Household Arts Cottage is a well adapted little house on the southeast corner of the campus. This has grown from a story-and-a-half building into one of six rooms downstairs and seven upstairs. It will accommodate very comfortably two teachers and six pupils,—just an ideal working unit for the cottage system.

The second floor rooms are used almost exclusively for the pupils and teachers, but the students in the housekeeping course get the opportunity of keeping these rooms in good condition. This is especially true of the guest room. It is a large, sunny room, fur-

nished in ivory enamel and toned in blue. The Household Arts teacher uses it as a bed room, and thereby keeps it in use in order to give the girls an opportunity to care for a bed room properly. Each of the student's rooms accommodates two. They contain the regulation cots, mission furniture and colorful rugs to give tone to the rooms besides artistic window draperies. The bath room is equipped with all white plumbing fixtures and serves as an inspiration to cleanliness, as well as for the proper care of such equipment.

On the first floor there is a large living room furnished in oak and wicker, toned in a mellow brown. The Household Arts library is in this room, so it often serves as a quiet, comfy reading room. The sewing room is equipped with two long tables, two sewing machines and fourteen chairs. There are also two good-sized closets, a chest of drawers and a portable black board here, for this room is used as a recitation room as well as for sewing.

Large classes in sewing often use the bay window in the dining room. This room is large and pleasant, toned in rose and gray, and finished in polished oak. There are two built in dish cabinets and a slide under one for passing things from kitchen to dining room. The kitchen is a very large room, as yet only partially equipped, but containing one coal stove, two 4-burner oil stoves and ovens, clothes racks, fireless cooker, bulletin board, and three large tables. A very well equipped pantry branches off of this and also a large, airy laundry with three set tubs, oil stove, tables and cabinet for equipment.

Adjoining the Household Arts Cottage is the Manual Training Laboratory. Here is a well equipped carpenter shop on the first floor, a finishing room on the second, and in the basement is a machine shop designed especially for automobile repairing. In this building many boys, who are not gifted in acquiring knowledge from books, have a chance for systematic development along other lines, better adapted to their natures.

The most valued addition to the school is the new William Bingham Gymnasium named in honor of its donor. The building, centrally located on the campus, is of brick structure on a base of cement and artificial stone having dimensions of 51x81 feet. The basement contains the central heating plant of the school as well as dressing rooms and showers for boys, girls and visiting athletic teams.

The main floor is the open court for basket ball and all indoor gymnastics. This together with the balcony has a seating capacity of 700 when used for concerts, dramatics or other social activities of the school in connection with the stage. The office of the physical director and coat room are located in the front of the building. On the second floor is the cork linoleum covered running track designed by The Fred Medart Manufacturing Company.

The equipment in the gymnasium is thoroughly modern and complete in every respect. This was designed and installed by the Narragansett Machine Company, one of the leading gymnasium outfitters of the country. It includes in addition to the usual Indian clubs, dumb bells, chest weights, stall bars and climbing ropes, the following equipment: flying rings, travelling rings, horizontal bars, vaulting bar, horizontal ladder, trapeze, buck, vaulting horse and parallel bars, as well as extensive equipment for track meets and all indoor games.

In addition to the buildings on the campus, the attractive residence known

as the Principal's Home, situated a short distance above, is a valuable asset to the school.

The Athletic Field about one-fourth mile from the campus, is a necessary part of the school equipment.

To-day, Gould's Academy, with its splendidly equipped plant, with a curriculum of five distinct courses designed to meet the needs of the individual student, and with a corps of capable and devoted instructors, offers advantages second to few, if any, secondary schools.

Let us not forget that this highly prosperous condition of the school is largely due to the generosity of Gould's many benefactors, chief among whom is William Bingham, 2nd.

HOUSEHOLD ARTS.

The work in the Household Arts courses has progressed steadily through the winter and spring terms. The Cottage has been open for inspection at all times and many visitors have expressed their interest and approbation of it. The classes in sewing have exhibited some attractive and well made skirts and dresses. Some girls have even done dress making for their friends and even clients. The members of the Freshman class have been ideal little housekeepers. Great credit is due them for the general order of the Cottage. In June they have the experience of closing the house for the summer. The Juniors and Sophomores will cooperate by doing all the necessary house laundry work.

At the last of the Winter term the Sophomores and Juniors served luncheons as part of their work in cookery. The guests included the teachers and some close friends of the school. Each girl had her turn in taking some part in these luncheons. They worked in groups of three:—cook, hostess and waitress. The cook did the planning of the menus, marketing and cooking. The hostess invited the guests and entertained them. The waitress set the table and did all the serving and dining room work.—E. E. K., '23.

During the spring term the Junior and Sophomore classes have been taking up laundering. We have a large laundry room located on the north side of the kitchen, containing all of the equipment necessary for this work. The two windows on the east side of the room furnish plenty of light which is an essential in laundry work. Classes are held once a week on this subject, which includes the washing and ironing of different garments and materials. Work is given in handling and caring for different fibers and weaves, thereby helping the student to launder any material.—B. E. T., '23.

MANUAL TRAINING.

The manual training course offers practical experience in carpentry and cabinet making. Its students are given every opportunity to learn by doing. This course awakens an interest in the practical things of life, it developes and broadens the student, both physically and mentally. The object is not to turn out tradesmen but to teach one how to use his hands as well as his brain. It gives the student an insight of woods, material, tools, machines, and construction. This should be very useful in home and farm duties. It also gives an opportunity to develop the pupil's creative and constructive faculties, gives handiness and ideas of craftmanship

and art. This course will help the student to decide along what lines to pursue his future education. It will show him whether vocations involving book study or those dealing with problems of design and construction appeal to him more. Most branches of scientific work and professions, like surgery and dentistry, require great dexterity, and for these callings the carpentry course is a valuable preliminary training.

PHYSICAL TRAINING.

Systematic exercise and the development of the body, now regarded as important as the training of the mind, holds a definite place in the Gould's curriculum. Play is mixed with the work and many beneficial and happy hours are spent in the gymnasium.

Each pupil has three forty minute periods per week for regular class work. The classes for the boys devote the first part of the period to calisthenics or exercises with dumb bells and Indian clubs, while the remainder of the hour is spent in doing stunts on the apparatus or in playing games. In the girls' classes the first of the period is given over for relaxation and free play, doing what interests them most for the time being. Then the class is called together and a few minutes is devoted to marching, which is done with the aid of the school Victrola. Much time is given to formal gymnastics and relay races. At the beginning of the spring term folk dances were introduced. Among the folk dances used are some of the simple song plays in which the accompanying actions are descriptive of some trade, and those dances, whose movements are not descriptive of anything in particular except the pure joy of life in rhythmic exercises. Next year courses in aesthetic dancing will be given both the Junior and Senior classes.

NORMAL DEPARTMENT

TEACHING SCHOOL.

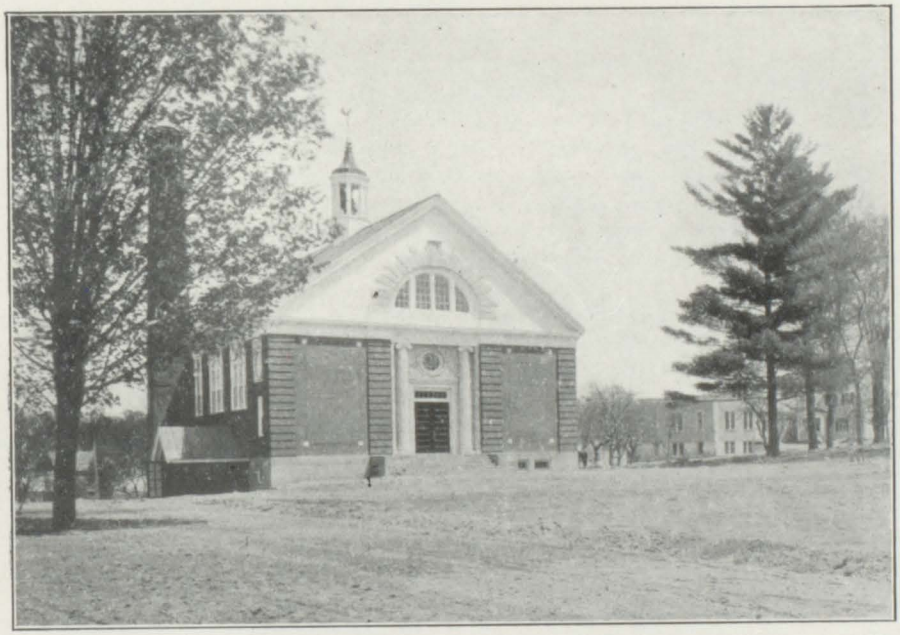
"There isn't much money in teaching school—
I turn with a longing glance
From the fluffs and frills that a girl might wear—
And a book's extravagance.
But the air blows sweet with grass newmown,
And the children bend to their task;
Hearts to open and minds to lead—
What more could a teacher ask?
The room is small and the light is poor,
And there's chalk dust over the floor;
But future citizens come and go
Each day through my open door;
There's a glimpse of green from the neighboring trees,
And a glint of the water's blue—
Oh, Maker of Money and Lover of Ease,
I wouldn't exchange with you.
There are piles of papers to mark in red,
There are problems that numb the brain,
But what is defeat when each shining dawn
Brings the will to begin again?
A flag floats high from the schoolyard pole
And—maybe I'm just a fool,
But of all the tasks that the world could give
I'm glad that I'm teaching school."

—Selected.

The value of the Normal Course at Gould's Academy has long since been proven. There are many so-called teachers in our schools who have taken up their work on the completion of a secondary school course, without any knowledge of the principles of teaching. One has only to consider this fact



HOUSEHOLD ARTS COTTAGE AND MANUAL TRAINING SHOP



WILLIAM BINGHAM GYMNASIUM

to appreciate the advantages afforded high school graduates, who are to begin teaching without further preparation, in having had such training as is offered by the Normal Course.

The first aim of the course is to arouse within the pupil a "teacher spirit" without which no teacher truly succeeds. To develop the desire and ability to study children, and thus to learn how best to meet their individual needs, is of vast importance to the would-be teacher. Such is the type of work emphasized in this course, while the theory and practice of methods, given in combination with the reviews of the elementary school curriculum, receive constant attention. Pupils of this course are urged to continue their training in one of our State Normal Schools.

It is the purpose of the course to make the requirements such that only those students who manifest a natural aptitude for teaching will be able to complete it. In this way, alone, can a standard be maintained which will warrant success to students of the course, and thus keep up the present demand for them in teaching positions.

Moreover, only those students who show marked ability for teaching are encouraged to continue elsewhere their training for the profession. Thus the course aims to assist, in every way possible, in raising the standards of the teaching profession.

WHAT I WOULD LIKE TO FIND IN MY SCHOOL.

Sleepily, I lay in the hammock, an open book at my side, day-dreaming, and wondering where I would be at the opening of school next fall and in what rural school I would find myself with perhaps two dozen eager faces turned to mine. Faintly, as if afar off, I heard a car pass by.

Then, I knew not how I came there nor where I was going, I found myself riding along a beautiful country road, the hum of the car, I had heard so faintly, now throbbed and purred right under my feet.

Round a bend in the highway, and there, sitting back a short distance from the road, stood the dearest little, white, one-roomed schoolhouse. Somehow, standing there all by itself in the warm sunshine, it appealed to me, and I stopped to explore it.

At the left of the schoolhouse was the playground, where were scattered maple and oak trees. Swings made of strong rope were hung on the convenient stout limbs of the trees. A large log rested in another place with four see-saw boards lying across it.

The door being open, I entered, stepping directly into the hall way. At the left was a door which led to the boys' basement. At the right was a door which led to the girls' basement. In each were neat sanitary toilets. When I saw these I thought of how thankful the children must be, especially in the winter, to have the privilege of going into a warm basement at recess and not to the usual dirty cold outhouses.

Directly facing me were three doors; the ones at the right and left I knew led into the schoolroom, but first I turned my attention to the one in the center, which led to a well-lighted airy basement. There I discovered, lo and behold! a large wood furnace, a luxury for a rural school. And here was ample space for the much desired lunch room, where one could serve steaming hot lunches to the children in the long, cold winter months.

Next I entered the schoolroom and I

leaned back against the door, letting my eyes wander over the room. Facing me were neat adjustable seats, shiny and new as the afternoon sun shone on them, and on top of each desk was a large green blotter, covering and protecting it against scars and scratches. What possibilities for making the blotters more attractive by having the children, in a drawing lesson, put pretty colored designs on each of the four corners. There were desks enough to seat twenty pupils. An ideal number! On the right side and in back of the room were four windows adjusted to be raised or lowered from bottom and top. Roller dark green curtains were fastened to the sill to be drawn up when desired. A hard wood floor replaced the usual rough pine of the country school.

In the back of the room was a large space between the seats and the windows. Here was placed a sand table fully equipped with sand and blocks.

The teachers' desk of dark polished oak was one of the best, and was covered with a large green blotter like those of the children's. In back of the desk was a space occupied by a large bookcase well supplied with books for reference, as well as a few good story books, such as Robinson Crusoe, Alice in Wonderland, Anderson's Fairy Tales, etc., for the children's recreation. Up over the center window, on the right was a large clock, regulated to ring a bell at morning, recess, noon, and night. Extending the entire length of the left side was a black board with dustless crayons lying neatly in the holders. And last but not least, and I've saved it for a surprise, electric lights! You start! But who wouldn't? I did myself. But how could one manage electric lights so far from a town, you ask. On inquiry at a large white farm house near by, I found that there was a tiny plant which furnished power for the school and farm buildings. And pictures, too, made possible by a little slide machine with power furnished by the electricity! What a Godsend to the teacher in her efforts to make geography, history and nature study more interesting to the children.

Passing out of the building I noticed something I hadn't seen when I went in, a narrow brook flowing in back. Here was just the thing for teaching the children geography at first hand.

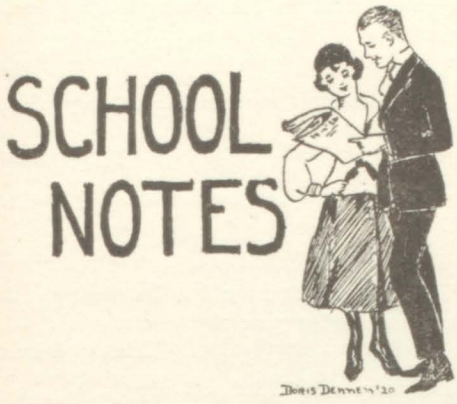
As I slowly walked back to the car, waiting for me by the roadside, I thought of all the poor children sitting all day in those dingy cold unattractive buildings they term "schoolhouses" and the hundreds of teachers struggling along, doing their best with so little to work with, to enrich the minds of future citizens.

I looked up. But where was the car that had been waiting for me? The dear little schoolhouse had vanished also. I rubbed my eyes, and looked again, and the familiar outlines of the hammock and porch told me that I had only been asleep. But had it been a dream? It seemed so real, yet, when I collected my thoughts I knew it was too good to be a reality.

Would that my dream might come true, and the dreams of thousands of other rural teachers who long for better conditions in which to work.

H. M. H., '22.

Every man in his lifetime needs to thank his faults. Our strength grows out of our weakness. In general, every evil to which we do not succumb is a benefactor.—Emerson.



Dr. A. O. Thomas, State Superintendent of Schools, and President Gray of Bates College were recent guests at Gould's. Each gave an interesting and instructive address to the school.

Whatever other qualities our Freshman class may have, it has the promise of contributing some very fine material to our athletic teams.

Students and teachers wish to express their appreciation to Mr. Charles L. Pollard for his efficient work in conducting the musical organizations of the school.

The Seniors gave a masquerade party in the Gymnasium on the evening of May 3. Everyone entered into the spirit of the occasion and many of the costumes were very original. Walter Inman and Neva Humphrey were awarded the prizes.

The second public speaking of the year was held during the winter term. The speakers were selected from those members of the school who had not previously participated. The speaking was of the usual excellence and reflected credit upon each participant, and upon the school. Th speakers were: Harold Bennett, Erma Marshall, Raymond Chapman, Avis Cottrell, Helen Beckler, Forest Stowell, Evans Wilson, Ruth Hastings, William Chapman, Elsie Vail, Guy Thurston, Thea Hutchinson.

Senior class parts have been assigned as follows:

Valedictory—Margaret Hanscom.

Salutatory—Alice Mundt.

Class Oration—Edward Hanscom.

Class History—Erma Marshall.

Class Prophecy—Inez Farris and Raymond Chapman.

Presentation of Gifts to Class—Ferol Brinck.

Presentation of Class Gift—Ethel Capen.

Address to Undergraduates—Harold Bennett.

The Class Ode was competitive for all members of the class. The one written by Florence Young was selected.

TWENTIETH CENTURY CLUB

The Twentieth Century Club, consisting of the members of the Senior Class, gave a reception and social to the students and their friends at the William Bingham Gymnasium last Wednesiam Bingham Gymnasium, Wednesday evening, April 19th.

The hall was most charmingly decorated with the class colors, cerise and white, and the stage was set off with a row of evergreens.

The receiving party, consisting of Professor and Mrs. Hanscom, Miss Nellie L. Whitman and Mrs. E. C. Park, stood upon a rug placed in a grove of miniature pines. The program included a number of dances and some lively games. Miss Carrie Wight contributed one of her effective readings, Misses Bennett and Brinck sang a duet with good tone and expression, and Misses Smith and Brooks, in costume, sang an amusing comedy skit, "Romeo and Juliette."



QUOTATIONS APPLIED

"Whose words all took captive."

Mr. Hanscom.

"Mindful not of herself, but bearing the burden of others."

Miss Wight.

"So unaffected, so composed a mind;
So firm, yet gentle, strong yet so refined."

Miss Seybolt.

"Here is a friend both for earnest and sport."

Miss Morris.

"Her ways are ways of pleasantness—and all her paths are peace."

Miss Whitman.

"He scatters truth and justice on every side."

Mr. Euvrard.

"He's not a man to tamely acquiesce."

Mr. Robinson.

"So the world is all the better just because she lives in it."

Miss Litchfield.

"'Tis the smiles ye wear that's a making the sun shine everywhere."

Edward Hanscom

"A maid who ne'er would turn from duty's way;
And in whose life the good must e'er hold sway."

Florence Young.

"Wonderous is the strength of cheerfulness."

Agnes Foster.

"The secret of success is constancy of purpose."

Ralph Burris.

"Ripe in wisdom was he but carefree and childlike."

Arthur Jackson.

Let your light so shine before men that they may dodge your motor car.

Edward Parrott.

"Her step was light and airy
As the tripping of a fairy."

Vivian Wight.

"There's a dignity in labor
Truer than e'er pomp arrayed."

Frances Morse.

"Thought is deeper than all speech."

Dorothy Reid.

"Faithful, gentle, good,
Wearing the rose of womanhood."

Pauline King.

"When a women will, she will
And you can depend on't
When she wont, she wont
And that's the end on't."

Bessie Trask.

"All things I thought I knew, but now confess
The more I know I know, I know the less."

George Philbrook.

"The tree of deepest root is found
Least willing still to quit the ground."

Gertrude Chapman.

"There are metres in verse,
There are metres in stone,
But the best of all metres
Is to meet her alone."

Clarence Philbrook.

"Just tall enough to be graceful,
Just dainty enough to please."

Celestine Flint.

EDITORIAL BOARD

"Good resolutions, like fainting ladies, want to be carried out."

Gardner Herrick.

"Count that day lost, whose low descending sun
Views from they hand no mischief done."

Eunice Smith.

"Think twice before you speak, and then talk to yourself."

Floyd Mason.

"The best of all ways
To lengthen our days,
Is to steal a few hours from the night, my dear."

Alice Smith.

"Whence that three-cornered smile of bliss?"

Lauris Tyler.

"She is modest, but not bashful,
Free and easy, but not bold."

Ruth Verrill.

"'Tis but the joyous quality of life that pricks her heart with glee."

Adelia Cummings.

"All the great are dying, and I'm not feeling well."

Forrest Stowell.

"My heart is sad and lonely,
For my thoughts are far away."

Celia Kimball.

"Her lips move, but she whispers not."

Doris Grover.

"Whose little body lodged a mighty brain."

Emeline Heath.

"To know how to be silent is more difficult and more profitable than to know how to speak."

Addie Vail.

"Not to be laughed at and scorned because small of stature."

Barbara Davis.

"A life that moves to gracious ends."

Leita Brown.

"Vanity's the very spice of life that gives it all its flavor."

Olive Burrows.

"Education is learning the rules of the game of life."

Ethel Holt.

"What is really best for us lies always within our reach, though often overlooked."

Marion Parsons.

"The things I know are neither rich nor rare,
But wonder is, how they ever get there."

Marion Rand.

"Her heart is light from morn till night."

Elsie Vail.

"Dark eyes are dearer far, than those that mock the hyacinthe bell."

Florence Kiely.

"When the roll is called up yonder, he'll be late."

Lawrence Brown.

"Virtue is its own reward."

Guy Thurston.

"If she undervalues me,
What care I, how fair she be."

Cleo Brown.

"We can be as good as we please
When we please to be good."

Albert Sumner.

"A dreffle smart man."

Harold Nutting.

"Ah, happy years, once more who would not be a boy."

Earl Enman.

"Of their own merits, modest men are dumb."

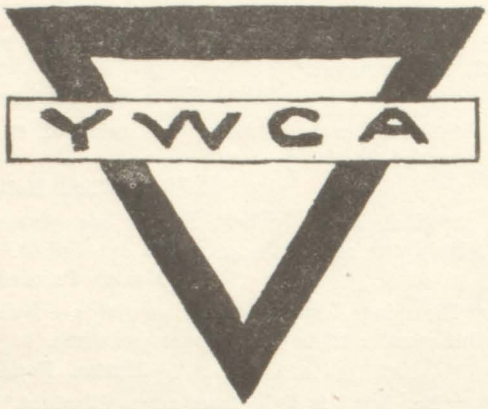
Ronald Stevens.

"Better a little well kept than a great deal forgotten."

Carl Eagle.

"My tongue within my lips I reign,
For those who talk much, must talk in vain."

Robley Chase.



This has been a very successful year for the Y. W. at Gould's. The membership is much larger than before and all the offices have been well filled. The officers for next year are:

President—Dorothy Goodnow.
Vice-President—Shirley Brooks.
Secretary—Louise Shordon.
Treasurer—Celia Kimball.
Chairman of Program Com.—Avis Cottrell.
Chairman of Social Com.—Eunice Smith.
Chairman of Missionary Com.—Ella Hanscom.
Chairman of Music Com.—Doris Goodnow.
Chairman of Poster Com.—Hilda Brooks.

There has been a good attendance at all the Y. W. meetings, which have been very interesting, particularly the Easter meeting, led by Miss Whitman. Good times have not been forgotten either. Early in the spring the girls went on a hike to the Shack, where they enjoyed a "weenie" roast, "Charlie Chaplin" and the "shero" furnished a great deal of amusement on this occasion. May tenth the girls left the Dorm at 5.30 and went up on the Pinnacle for a May Breakfast.

The girls have been making and selling G. A. banners, pillows and arm bands.

Plans are being made to send a delegation to Camp Maqua this summer.

The Y. W. entertainment given the last of January proved a success in every way. Following is an extract from the Oxford County Citizen:

THE BIRDS' CHRISTMAS CAROL.

A large audience which attended the performance given in Odeon Hall last Thursday evening by the Y. W. C. A. of Gould's Academy came away with the feeling that a very modest price had been paid for a very unusual and enjoyable entertainment. Great credit must be given to Miss Carrie M. Wight, not only for her excellent management and effective staging of the scenes, but for her skill in casting the performers. It is doubtful if we have ever seen an amateur performance in which the young people were so free from embarrassment, so natural in their stage business and so well drilled in their lines.

As Carol Bird, Miss Dorothy Goodnow was a charming and appealing figure, especially in her final scene.

Miss Elsie Enman was inimitable in the part of Mrs. Ruggles, a character that reminds one of "Mrs. Wiggs of the Cabbage Patch."

Act 2, which showed the Ruggles family preparing for their Christmas treat, brought forth shouts of laughter from the audience. The young actors, who played the seven Ruggles children were all excellent in their respective parts, but especial mention should be made of Rodney Linnell, who, as Clem Ruggles introduced just the right amount of comedy, and was thoroughly natural in his part. Raymond Chapman, Walter Inman and Inez Farris handled their somewhat difficult roles

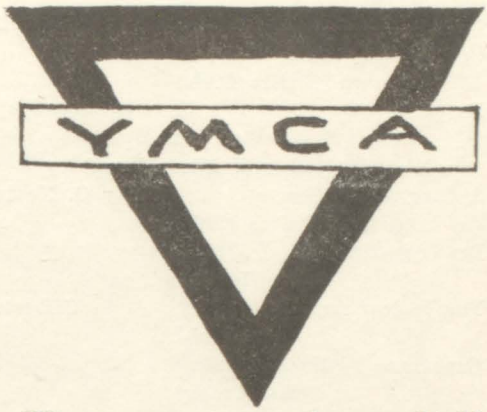
acceptably, while Margaret Hanscom was a sweet and very dignified Elfrida.

The program opened with a waltz selection well played by the Academy orchestra, to which has recently been added a violincello played by Mr. Thomas Crosby. Between Acts 1 and 2 the Academy Glee Club sang "A Winter Song" with piano and string accompaniment and baritone solo by Rodney Bartlett, whose fine voice was heard to good advantage. Between Acts 2 and 3 Miss Neva Humphrey and Miss Avis Cottrell gave Nevin's "Rosary," arranged for violin and cornet, with piano accompaniment by Miss Cole. As an encore they played "A Perfect Day." Both pieces were executed with fine feeling and technique. At the close of the performance the members of the Y. W. C. A. joined in the song, "Follow the Gleam."

The cast:

Carol Bird,	Dorothy Goodnow
Mr. Bird,	Raymond Chapman
Mrs. Bird,	Inez Farris
Uncle Jack,	Walter Inman
Elfrida (Carol's nurse),	Margaret Hanscom
Mrs. Ruggles,	Elsie Enman
Sarah Maude,	Shirley Brooks
Peter,	Donald Sweeney
Clement,	Rodney Linnell
Peoria,	Ellen Cottrell
Kitty,	Lilla Morse
Cornelius,	Rex Sessions
Larry,	Samuel Clough
Butler,	Taylor Clough
Angel,	Helen Beckler

After all, the kind of a world one carries about in oneself is the important thing, and the world outside takes all its grace, color and value from that.—James Russell Lowell.



We are sorry to say that our Y. M. C. A. is not as conspicuously active at the present time as it ought to be. The reason for this inactivity seems to be that so few of the boys are interested in the welfare of the "Y. M."

Most of the members, however, that are actually a part of the organization, are endeavoring to improve the program of the meetings, social gatherings, etc., with the purpose in mind of making their Y. M. C. A. interesting enough to attract the other boys. We all hope for a brighter future.

BOYS' GLEE CLUB.

The Boys' Glee Club though small in number has been operating successfully during the winter under the direction of Mr. Pollard. All have attended rehearsals faithfully on Monday afternoons. Special mention must be made of the accompanist, Dorothy Goodnow, who has helped to make the club possible.

The Glee Club concert, which was given recently, was a decided success and thanks are extended to all those who helped in any way to make it so.

The program was as follows:

(a) Strong-minded Maid, Worrell
(b) Turkey in de Straw,
Glee Club

Barcarole, Zamecniky
Cornet Solo with Violin Obligato
Miss Cottrell and Miss Humphrey

A Song of the Sea, G. Nevin
Glee Club

Reading—Selected,
Mr. Hanscom

You Is Jes' As Sweet, Gilberte
Glee Club

Cavatina—Violincello Solo, Raff
Mr. Crosby

Soldiers' Farwell, Kinkel
Glee Club

Star Spangled Banner, (First Stanza),
Glee Club and Audience

A dancing party was given in April by Mr. Pollard at the Bethel Inn in honor of the Club. The members, each with a young lady, besides a few other guests, were present. Games were played and refreshments served and everyone expressed his appreciation for a delightful evening.

This Club hopes to build up its numbers on the foundation which has been laid this year and prospective candidates are being watched. Can you sing at all? Look out!

GIRLS' CHORUS

A Girls' Chorus has been organized under the direction of Mr. Pollard. The officers are:

President—Neva Humphrey.
Secretary—Dorothy Goodnow.
Accompanist—Eunice Smith.

The Chorus gave a concert in the William Bingham Gymnasium on Thursday evening, May 18. The following program, successfully carried out, gave evidence that Gould's girls are not lacking in musical ability.

Dreaming Alone in the Twilight, Moore
Piano Solo, Murmurs of Spring, Sinding
Miss Margaret Hanscom
Carry Me Back to Old Virginny, Bland
Cornet Solo, Crown of Love, Zamecniky
Miss Avis Cottrell
They Met on the Twig of a Chestnut Tree,
Robinson
Lullaby and Goodnight, Brahms
Intermission
Reading, The Little God and Dicky,
Miss Ellen Cottrell
Starry Night (Barcarole), Densmore
Violin Solo, Old Refrain, Kreisler
Miss Neva Humphrey
Medley from the South, Pike

JUNIOR CLASS NOTES.

Program

Opening Song, (Vocal Duet),
"You're welcome if you keep right still."
Ella Hanscom
Evans Wilson

Humorous Recitation, "Meeting of the Henroost Club," Gardner Herrick

Debate, Resolved, that girls should be seen and not heard,
Affirmative—Arnold Kiely
Negative—Emily Keene

Violin Solo, "Scarecrow A-roaming,"
Maystelle Farris

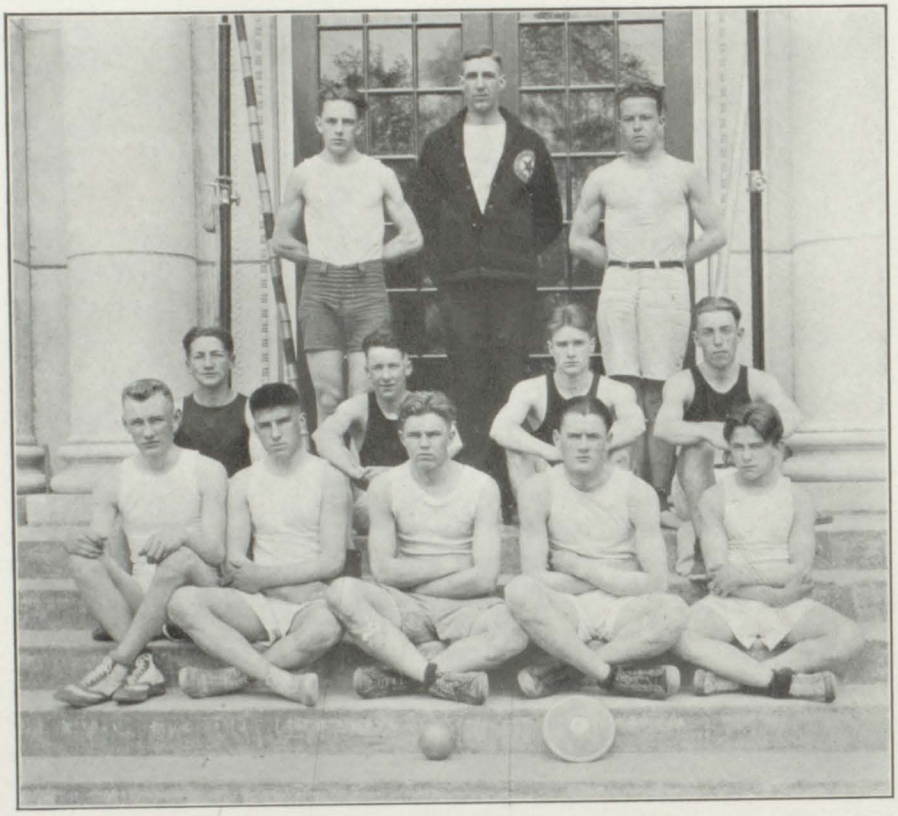
DRAMA
"Some Class"
In Four Acts

Directors, Avis Cottrell, Lauris Tyler

Cast of Characters

Timothy Delano, (a well-to-do business man, and a widower),
Rodney Bartlett

Clara Belle Delano, (His daughter and the village belle), Doris Goodnow



TRACK TEAM, 1922

Donald Delano, (His wayward son), Clarence Philbrook
Edward Mumford, (With some class, for a village youth—suitor of Clara Belle), George Philbrook
Widow Mumford, (His mother, who desires the match, for several reasons), Ruth Verrill
Tommy Mumford, (Edward's kid brother, who knows a lot for his size), Roy Davis
Jupiter Jackson, (The chore boy), Roy Jones
Rebecca Rugby, (The maid—in love with Jupiter), Celia Kimball
Polly Lou Pettengill, (Clara Belle's maiden aunt, also a match-maker), Gertrude Chapman
Mr. Richard Marcomber, (A stylish young man from the city, who delays the game of love for Edward), Rodney Linnell
Miss Marguerite Marcomber, (Richard's sister, who has her share of the fun), Dorothy Goodnow
Hester Howe, Prudy Perkins, (Two little village tomboys, who help make everything come right), Helen Beckler, Bessie Trask

Specialties after Act I

Piano Solo, "The Flying of the White Kite."—(In variations), Elizabeth Emery
Dialogue, (Concerning the truth of the proverb, "What a man seweth (soweth) that shall he also rip, (reap), Adelia Cummings, Celestine Flint

After Act II

Whistling Solo, "Oh You Blond-e!" Forrest Stowell
Accompanist, Alice Smith

After Act III

A short minstrel show, Eunice Smith, Elsie Enman, Hilda Brooks, Luther Morse, Floyd Mason

After Act IV

Closing Song, "With a Tear in Our Eye, We Bid You Goodbye," Doris Grover, Warren Brown

SOPHOMORE NOTES.

Our class recently gave a phonograph record to the school, on which were two incidents in Shakespeare's "Merchant of Venice," namely, the Shylock's "revenge" paragraph and the famous "mercy" speech of Portia, as the young lawyer.

A number of unusual happenings have come about lately to some of our class members. The following are among the most prominent:

We have one especially good acrobat in the class. We never know when "Billy" will be sitting in his seat or standing on his head.

Enoch was caught making love to Peasley, recently, when the teacher entered the recitation room.

Miss Seybolt (giving directions in Sophomore sewing class): "Put the needle in at A, bring it up at B, and so on until you have finished the tack.

Mr. R.: What is a thrill?
Mr. P.: Something that sterilizes the interest of the individual.

Bright pupil translating in Caesar: "The women are coming with outstretched feet."

We all wonder why Hildred spends her spare time in the library.

Why is Elsie so fond of Junior Algebra?

Mr. Robinson: "Mr. Chapman, please see if you can stand up on both feet."

Mr. C. slowly rises, half sitting and half standing.

Mr. R.: "I'd rather you'd sit where you're supposed to than like that."

A quotation completed on a Sophomore English paper: "I am Sir Oracle; when I ope my lips, let all other dogs keep still."

Miss Litchfield in French: "Miss Keddy, read the French and translate."

Miss K.: "It is winter now."

Miss L.: "I said read the French—Go on with the English now."

Miss K.: "C'est l' hiver maintenant."

Miss L.: "I said you might go on with the English."

Miss K.: "What shall I do now?"

We wish Hilda Brooks would not get so excited when she meets Louise on the stairs. It may prove disastrous to Genie.

Quotation in a Sophomore notebook: "The secret of happiness is not in liking what we have to do but in doing what we like."

If to do were as easy as to know what were good to do, English quotations would have been learned and notebooks completed.

Bernice Haines is to be congratulated upon her good work this year. Though she has been necessarily absent from classes a great deal, she has attained high rank.

FRESHMAN NOTES.

The following Freshman boys received their numerals for basketball:

Robert Goddard,
Guy Thurston,
Ernest Mundt,
Rex Sessions,
Cleo Brown,
Donald Kidder.

At the recent interclass track meet the Freshman team came in second with twenty points to its credit.

What the Freshmen can boast of:

1. The only regular Guy in the school.
2. Always having the Van of progress.
3. One boy who is thoroughly Ernest.
4. A "Billy" which doesn't rule by force.
5. The kind of Olive that everybody likes.
6. Cash always on hand.
7. An Eagle, the only bird which every student recognizes.
8. An Earl, bearing the dignity of his office.
9. The only Frank boy in the school.
10. Sessions always worth while.
11. Two Vails to conceal the very few faults of the class.

INVENTORY OF SENIOR CLASS.

On Hand:

One Agnes Talking Machine, guaranteed to furnish first class amusement for a life time.

The only existing copy of "The Most Gruesome Detective Stories," written and published by Raymond Chapman.

One black and white parrott, an exceptionally clever bird.

One special variation of the Morse code, very hard for strangers to read.

One large package of Sunny Monday (Mundy) Soap, warranted to do a thorough job.

One American Flag(g), at present in the care of Joan Skillings.

One "Hump" flying machine in perfect condition.

One package of "Herrick's Balm," especially good for chapped hands.

A new lullaby composed and sung by Rosamond Grover. "Bye-low Bar-low."

One C. U. Rooster. Inquire of Ferol Brinck.

One thinking cap which has done good service for Ethel Capen.

One hundred and some odd pounds of sheer bluff, namely Walter Inman.

One pair of boxing gloves formerly owned by Margaret Hanscom.

One Farris giggle, very contagious, also Producing Rights to the Wonderous Snake Charm Dance by Farris.

One Hanscom flirt, guaranteed to please.

Several pairs of girls worn out basketball sneakers, handsomely decorated by the rising young artist, Marshall.

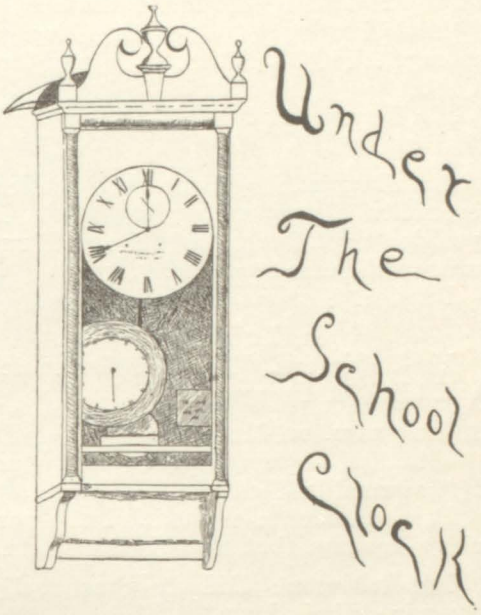
BOOKS

One French Grammar in a rather shattered condition owing to Burris' frantic search for the irregular verbs.

"Do You Know 'Sam' Johnson," by D. Reid.

"Bennett's Guide to Oratory," H. Bennett.

"My Home in the West," by Neva Humphrey.



"Sit up in your seat, Cash!"

At a girls' basketball game: (Hilda has the ball)

Freddie: (from balcony) Shoot Hilda.

Hilda: Shoot yourself.

English History Class

Miss Litchfield: No, James I was not popular. He died just in time to save his life.

Chemistry Class

Mr. Robinson: What is mortar used for, Mr. Jackson?

Channie: To keep the bricks away from each other.

Mr. Robinson: What is the size of a black diamond?

Eddie: About the size of a goose egg.

Mr. Robinson: How large is a goose's egg?

Thelma: It depends on the size of the goose.

Freshman Arithmetic Class

Little Freshie: (referring to English money): What does that "s" stand for? Cents?

Mr. Euvrard: Use a little and you'll find out.

Mr. Euvrard: (giving out practical examples about our gymnasium) If you don't get these examples you'll run around the race track tomorrow.

Pupils: Tomorrow never comes.

Junior English

Mr. Robinson: What is an antidote?

Hilda: A funny story.

In an exam. on Macbeth:

What is the meaning of "hurlyburly" as used in Scene I?

Bright student: Some kind of a porridge or soup that the witches made.

Mr. Robinson: Did the ghost really come in and sit down?

Eunice: Yes.

Mr. Robinson: Do they do such things now?

Eunice: No, because times have changed.

Mr. R.: (reading from Macbeth) Their bones are marrowless. What does marrowless mean?

Voice from the rear: Meatless.

Mr. R.: After reading the account of the duel between young Siward and Macbeth, what kind of a soldier do you think young Siward was?

Mason: A dead one.

Junior Normal Class

The principal parts of the verbs, to go, to bring, and to wink, are:

Going, going, gone.

Bring, brang, brung.

Wink, wank, wunk.

"Off went the man's hat." What is hat the object of?

Lizzie: The man.

Cicero Class.

Davis: (translating) Videor enim mihi videre hanc urbem lucem, orbis terrarum, "I seem to see, in truth, this city, the light of the whole moon."

Senior English Class

Elizabeth Emery: "No, I ain't going to speak. Thank you just the same."

The Latest Encyclopedia

Miss Enman, trying on Miss Humphrey's glasses: "Why I can see just as plainly. Honest, those boys look as if they were right over here."

One of the Freshman volunteered the information that apples were cooked ready to eat when you picked them, but she couldn't tell whether or not potatoes were sweet until they were cooked.

Ancient History Class

Miss S.: "What is the National Flower?"

Class together: "Sunflower—goldenrod."

Mundt: "Nigger rose."

Miss S.: "What's that? Where do they grow?"

Mundt: "Down South, mostly."

Little Freshie: "What are medicine balls for?"

Mr. E.: "To cure the sick, of course."

"Mason defines a dry liquid as a prohibition drink.

ALUMNI NOTES.

Mabel Shaw, '99, for several years a teacher at Burdett's Business College, is spending some weeks at her home in Bethel.

Victor Gehring, '03, is a druggist in Painesville, Ohio.

Allora Flint Coy, once a member of the class of 1904, is employed as matron at Holden Hall, the Gould's dormitory.

Friends of Helen Bisbee, '04, will be interested to know that her husband, Bertram L. Packard, has recently been appointed Assistant State Superintendent of Schools in Maine.

Minnie Eagle, '05, now Mrs. J. A. Woodard, resides in Winchendon, Mass.

Jeanette Brett, '06, is employed in office work in Boston.

Mabel Gleason, '06, was married last fall to S. Edwin Storey. Their home is in Fitchburg, Mass.

Fitz Vail, '07, is employed at the Poland Spring House as auditor.

Gertrude Cobb, '08, now Mrs. Floyd Eastman, resides in Andover, Mass.

Thomas DeCosta, '08, is Supervisor of Penmanship in the schools of Rumford.

Florence Eaton, '08, now Mrs. Carl Green, resides in Waterville.

Francis Mills, '09, is Principal of the Grammar School at Freeport, Maine.

Florence Springer, '12, writes interesting letters concerning her new home in California.

Mildred Eagle, '13, now Mrs. Irving Yates, resides at Alfred, Maine.

Mrs. Gladys Russell Redmond, '12, of Hanover, Maine, has a son, born recently.

Edla Kendall, '14, is auditor in the office of the New England Fuel and Supply Co., Boston, Mass.

Cards have been received announcing the marriage of Ruby Ashby, '17, to Leroy Cecil Snowman.

George Thomas, '19, is employed at Magalloway.

Robert Hanscom, '19, Bowdoin, '23, was one of seven Juniors recently elected to membership in the Ibis, an honorary Senior society.

Ruth Kendall, '20, has recently opened a dressmaker's shop in Bethel.

Friends of John L. Dyer of Camden, Me., a former instructor at Gould's, will be pleased to learn that he is recovering from his long illness.

Cards have been received announcing the birth of Paul Junior in the home of Mr. and Mrs. Paul Crabtree at Island Falls, Me. Mrs. Crabtree, formerly Miss Julia Hewes, was once a member of the Gould's faculty.

Mrs. Helen Chandler Emery resides at Rumford, Me.



·ATHLETICS·

Athletics at Gould's are now being conducted on a much broader basis than before. Instead of the nine players on the base ball team or five on the basket ball team representing the school, we now have the class teams also. Under this system almost four times as many students take part as previously. Track work is being taken up for the first time this year and this branch should give many more students an opportunity for physical competition. Systematic development of the under class teams insures good representative teams for Gould's in the future.

BOYS' BASKET BALL.

Due to the fact that the William Bingham Gymnasium was not completed until a late date Gould's had an exceptionally short basket ball season. Handicapped by their late start, the boys won a majority of their games and scored 270 points to their opponents 200.

The first game with Gorham was a walk away for Gould's. Wight and Philbrook were the high scorers.

Gould's	G	F	T
Chapman,	4	0	8
Jackson,	2	0	4
Marshall,	1	0	2
C. Philbrook,	6	0	12
Wight,	6	0	12
G. Philbrook,	2	0	4
Bennett,	1	0	2
			44

Gorham	G	F	T
Ross,	0	0	0
Cameron,	0	3	3
Morse,	0	0	0
McConnel,	0	0	0
Noyes,	0	0	0
Foy,	0	0	0
Burbank,	1	0	2
Edgar,	2	0	4
			9

Playing it's second game against the fast Berlin High team, Gould's had the misfortune to lose on a basket scored by Berlin during a minute and a half over time play, due to an error of the referee and timekeepers.

Gould's	G	F	T
Chapman,	3	0	6
Jackson,	1	0	2

C. Philbrook,	1	0	2
Marshall,	1	0	2
Wight,	3	0	6
York,	1	0	2
G. Philbrook,	0	0	0
Bennett,	1	1	3
	—	—	—
			23

Berlin	G	F	T
Steady,	2	0	4
Snyder,	3	0	6
Gregory,	1	0	2
Keenan,	3	0	6
McGivney,	2	2	6
Laffin,	0	0	0
	—	—	—
			24

Gould's was outclassed by the Zeta Psi fraternity team of Bowdoin and lost decisively.

Gould's	G	F	T
Chapman,	0	1	1
C. Philbrook,	2	0	4
Jackson,	3	1	7
Marshall,	1	0	2
Wight,	2	0	4
Humphrey,	0	0	0
G. Philbrook,	0	0	0
Bennett,	0	0	0
Hanscom,	1	0	2
	—	—	—
			20

Zeta Psi	G	F	T
Kirkpatrick,	2	0	4
Godfrey,	0	0	0
Hall,	0	0	0
Gibbons,	7	0	14
Hanscom,	7	1	15
Richards,	3	1	7
	—	—	—
			40

Gould's easily defeated Mechanic Falls High in the fourth game of the season.

Gould's	G	F	T
Chapman,	4	0	8
Marshall,	3	0	6
C. Philbrook,	2	0	4
Jackson,	3	1	7
Wight,	2	0	4
York,	2	0	4
G. Philbrook,	0	0	0
Bennett,	0	0	0
	—	—	—
			33

Mechanic Falls,	G	F	T
Hartford,	0	0	0
Record,	0	0	0
Allen,	1	4	6
Briggs,	0	0	0
Harris,	0	0	0
Perkins,	0	0	0
	—	—	—
			6

The Gould's boys played far below their usual standard and were defeated by Bridgton Academy. Jackson starred for Gould's.

Gould's	G	F	T
Chapman,	2	2	6
Jackson,	5	0	10
C. Philbrook,	1	0	2
Wight,	2	0	4
G. Philbrook,	0	0	0
Bennett,	0	0	0
York,	0	0	0
	—	—	—
			22

Bridgton	G	F	T
Linscott,	0	0	0
Carsley,	0	0	0
Abbott,	3	0	6
Walker,	4	0	8
Kimball,	1	0	2
Packard,	4	4	12
	—	—	—
			28

Gorham High was defeated for the second time in a game in which the

Gould's boys ran up a lead and then practiced passing. Roy Davis, mascot for Gould's, was put in in the last few minutes of play and shot a basket.

Gould's	G	F	T
Chapman,	5	0	10
C. Philbrook,	4	0	8
Jackson,	4	0	8
Davis,	1	0	2
York,	3	0	6
Hanscom,	4	0	8
Bennett,	3	0	6
			48

Gorham	G	F	T
Arsenault,	0	0	0
Noyes,	0	0	0
Ross,	0	0	0
Foy,	1	0	2
Cameron,	0	0	0
Edgar,	6	3	15
Burbank,	0	0	0
			17

At Berlin, Berlin High outclassed Gould's and won easily.

Gould's	G	F	T
Chapman,	2	0	4
Jackson,	0	0	0
C. Philbrook,	3	0	6
York,	1	0	2
Hanscom,	0	0	0
Bennett,	0	8	8
			20

Berlin	G	F	T
Steady,	0	3	3
Snyder,	2	0	4
Gregory,	6	0	12
Keenan,	4	1	9
McGivney,	4	0	8
Lee,	3	0	6
			42



West Paris proved an easy victim and Gould's won handily. Chapman was high scorer.

Gould's	G	F	T
Chapman,	7	0	14
Swan,	3	0	6
C. Philbrook,	5	0	10
York,	2	0	4
Hanscom,	1	0	2
Bennett,	4	0	8
			44

West Paris	G	F	T
Gardner,	0	0	0
Jackson,	0	0	0
K. Briggs,	2	0	4
H. Briggs,	2	0	4
McAlister,	4	0	8
			16

In the last game of the season Gould's defeated Mechanic Falls High.

Gould's	G	F	T
Chapman,	2	0	4
C. Philbrook,	5	0	10
York,	4	0	8
Hanscom,	2	0	4
Bennett,	3	2	8



BASEBALL TEAM, 1922

Swan,	0	0	0
			34
Mechanic Falls	G	F	T
Lane,	0	0	0
Record,	0	0	0
Bryant,	3	0	6
Briggs,	4	4	12
Harris,	2	2	6
			24

GIRLS' BASKET BALL.

Basket ball practice was very late in starting, as the new gymnasium was not completed and the old gymnasium had been made into class rooms.

Our first practice was held about the middle of January, and for several weeks nearly fifty girls reported for practice. The following were finally picked for the first team: Erma Marshall, Hilda Brooks, Elsie Enman, Celia Kimball and Margaret Hanscom, with Alice Mundt and Hildred Keddy as substitutes. Margaret Hanscom was elected captain.

Only two games were played with outside teams: Berlin at Bethel and Berlin at Gould's. Berlin won both games, the first by a score of 9 to 6, and the second by a score of 8 to 12.

As the Berlin girls were the champions of the State of New Hampshire, and as we gave them closer scores than any other team that played them during the season, we feel that the record is not too bad, all things considered.

A series of inter-class games was played, and class enthusiasm ran high. The championship was finally won by the Juniors.



At a meeting of those winning their G's Elsie Enman was elected captain for the ensuing year. With the new gymnasium and a competent coach, a successful season is looked forward to for 1923.

BASEBALL.

Gould's is being represented this year by a team that, while capable of playing fine ball, sometimes fails to do so. At times it has displayed an air-tight defense, a wrecking crew offense and fine pitching. At others pitching, offense and defense have all been weak. To date the record of games won and lost is even. The usual line-up consists of: York, 1b; Kiely, 2b; G. Philbrook, 3b; Chapman, ss; C. Philbrook, c; Inman, p or lf; Bartlett, p or lf; Parrott, cf; Jackson, rf. The results of the games so far are:

Gould's 15, Town Team 7.
Gould's 3, Norway 9.
Gould's 35, Mechanic Falls 4.
Gould's 9, Gorham 11.
Gould's 7, Dixfield 1.
Gould's 7, South Paris 3.
Gould's 0, Gorham 9.
Gould's 4, Norway 5.



Our Exchange Department is gradually growing. We have at the present twenty-four magazines and papers on our list. The following have been received during the term:

"The Red and White," Sanford High School, Sanford, Maine.

"The Nautilus," West Paris High School, West Paris, Maine.

"Oak Leaves," Oak Grove Seminary, Vassalboro, Maine.

"The Pep," Mexico High School, Mexico, Maine.

"The Caduceus," Norway High School, Norway, Maine.

"The Breccia," Deering High School, Portland, Maine.

"The Fryeburg Bell," Fryeburg Academy, Fryeburg, Maine.

"The Archon," Dummer Academy, South Byfield, Mass.

"The Naulauka," Maine Central Institute, Pittsfield, Maine.

"The Leavitt Angelus," Leavitt Institute, Turner Center, Maine.

"Maine Campus," University of Maine, Orono.

"Bates Student," Bates College, Lewiston, Maine.

"The Nezinscot Wave," Buckfield High School, Buckfield, Maine.

"The Echo," Freedom Academy, Freedom, Maine.

"The Sedan," Hampden Academy, Hampden, Maine.

"Kent's Hill Breeze," Kent's Hill Seminary, Kent's Hill, Maine.

"The Academy Broadcast," Calais Academy, Calais, Maine.

"The Chronicle," South Paris High School, South Paris, Maine.

"The Jabberwock," Girls' Latin School, Boston, Mass.

"The Bowdoin Occident," Park Hotel, Brunswick, Maine.

"The Stranger," Bridgton Academy, North Bridgton, Maine.

"The Corona," Bridgton High School, Bridgton, Maine.

We shall welcome the "Our Glass" from Brownfield Junction High School, Brownfield, Maine, and "The Eureka" from Woodstock High School, Bryant's Pond, Me. Both these papers will be published during the spring term.

COMMENTS.

"Kent's Hill Breeze." Exceptionally well-balanced and very original.

"The Stranger." A paper of literary merit.

"The Jabberwock." Your literary department is exceptionally good, but why not expand your other departments and enlarge your paper?

"The Corona." "Difficulties of Cranking a Ford" occasioned many a laugh at Gould's.

"The Echo." One of the most enjoyable of our exchanges.

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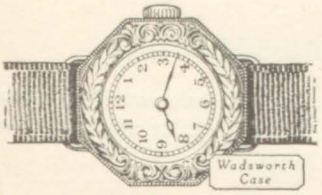
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